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## REVIEWS

### ORIGINAL ROMANTIC MUSIC FOR FLUTE AND GUITAR

VON CALL: *Duo, op. 87; Serenades, opp. 19 and 132; Pot Pourri on Themes from German and Italian Operas.* RODE: *Polonaise.*

Sabine Dreier (flute); Agustín Maruri (guitar)

EMEC E-040

The title 'Original Romantic Music for Flute and Guitar' is ironic, no doubt unintentionally. Even von Call's most devoted admirers would surely not make great claims for his claim originality.

Von Call's genuine though modest talent was for supplying the growing domestic-music market of early 19th century Vienna with engaging works that talented amateurs could cope with. Occasionally he threw in a dash of virtuosity, which Dreier and Maruri carry off with aplomb on this well-filled disc.

At nearly 77 minutes long this CD is, it must be said, rather too much of a good thing. The style of the music palls after a while, and the compositional procedures of von Call (and Rode, in his single contribution) becomes a shade too predictable.

Sabine Dreier's flute playing is particularly stylish, and Agustín Maruri's guitar accompaniment is sensitive and intelligently done. If you are a fan of this sort of music, by all means get this disc. If you want to remain a fan, ration your listening.

*Allan Clive Jones*